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RELIGION

FACULTY OF ARTS AND SCIENCE

COURSE GUIDE

2004-2005

CONCORDIA UNIVERSITY

DEPARTMENT OF RELIGION
UNDERGRADUATE COURSE GUIDE
2004-2005

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This course guide has been prepared months in advance of the 2004-2005 academic year and information contained herein is subject to change. Students are advised not to purchase any texts without the approval of the professor concerned.

Due to the renumbering of courses in the Department, students should consult the list of equivalent undergraduate courses in the back of the 2004-2005 undergraduate calendar.

www.kcmetro.cc.mo.us/longview/socsci/philosophy/religion/symbols.htm

FACULTY

A list of the full-time faculty follows below. All possess degrees from universities and/or schools of advanced studies that represent the best academic centres for the study of religion in North America and India. All have published books that have made a contribution to their particular fields of study, have published in learned journals and given papers at learned societies. They have also won a reputation among their students for being good teachers, concerned about the quality of instruction at Concordia University, as well as for being "available" and committed to the development of a more meaningful student life.

Full-Time Faculty

Chair
Norma Joseph, Ph.D. (Concordia University)

Professors
Frederick Bird, Ph.D. (Graduate Theological Union)
Michel Despland, Ph.D. (Harvard)
Jack Lightstone, Ph.D. (Brown)
Ira Robinson, Ph.D. (Harvard)
T.S. Rukmani, D.Litt., Ph.D. (Delhi University) ~ Chair in Hindu Studies

Associate Professors
Lynda Clarke, Ph.D. (McGill) (on sabbatical June 1, 2004 – May 31, 2005)
Michael Oppenheim, Ph.D. (University of California)
Leslie Orr, Ph.D. (McGill) (on sabbatical June 1, 2004 – May 31, 2005)

Assistant Professors
Donald Boisvert, Ph.D. (University of Ottawa)
Philip Harland, Ph.D. (University of Toronto)
Norman Ravvin, Ph.D. (Univ. of Toronto) – Chair in Quebec & Canadian Jewish Studies

Limited Term Appointments
Steven Lindquist, Ph.D. University of Texas at Austin (about to defend)
Tannie Liu, Ph.D. University of Ottawa (about to defend)
Dilys Patterson, Ph.D. (University of Ottawa)

INTRODUCTION TO THE DEPARTMENT

General Objectives

The Department of Religion is dedicated to the academic study of religions and other social and cultural phenomena in so far as they have been influenced or affected by religions. We are interested in the comparative study of many religions. Although we do study how many religious traditions articulate and defend their own self-understandings, we treat these theologies and buddhologies academically and comparatively.

Nature of Religious Studies

The academic study of religion is a multi-disciplinary enterprise. It involves the historical examination of religious movements, the literary analyses of their literatures, philosophical reflections on beliefs and teachings, the social scientific investigations of their rituals, practices, texts, and institutions, the psychological study of their participants and ethical inquiries regarding both their moral writings and social roles.

Correspondingly, the faculty in the department have been trained in a number of academic disciplines including history, sociology, anthropology, literary studies, philosophy, psychology and theology as well as in the study of particular religious traditions.

KNOWLEDGE OF TWO MAJOR RELIGIOUS TRADITIONS

The Department believes that every Major or Honours student in Religion or in Judaic Studies should possess, at time of graduation, a knowledge of at least two major religious traditions. For example, the student who is pursuing a Major in Judaic Studies will take some courses in a religious tradition other than Judaism. This basic principle reinforces the emphasis upon the centrality of the discipline of the History of Religions. A particular religious tradition can best be understood in the context of the general religious history of humankind.

DEPARTMENTAL PROGRAMMES

The Department of Religion offers at the undergraduate level: minors, majors and honours programmes in Religion and in Judaic Studies. The degree requirements for all of these programmes can be found below. We also offer several graduate programmes: an M.A. in the History and Philosophy of Religion, an M.A. in Judaic Studies, and a Ph.D. in Religion. For further information on our graduate programmes, please contact the graduate programme assistant at 848-2077.

Women and Religion

As part of the Department of Religion's undergraduate curriculum, a concentration in **Women and Religion** is offered. A variety of special courses are included in the regular program for the BA major in Religion. Religion majors can focus on this area for either the primary or secondary concentration requirements.

The study of women and religion is a growing field in which the Department of Religion of Concordia University has long been a leader. This structured concentration solidifies our commitment to this field and enables us to prepare students in a systematic and consistent fashion. The concentration furthers the work of the department in that it will allow students to pursue course work from a comparative, cross-cultural and multi-tradition perspective. The study of the role of women in the history and practice of religion introduces our students to an exciting and vital area of study.

Degree Requirements

***60 B.A. Honours in Religion*:**

12 In a language related to thesis; or in a related discipline such as: Anthropology English Literature, History, Philosophy, Sociology, Theological Studies, Women's Studies.
6 RELI 211[6] or 214[3] and 215[3]
21 From area of primary concentration (see areas of concentration below)
6 From area of secondary concentration (see areas of concentration below)
6 RELI elective credits at 300 or 400 level
3 RELI 409[3]
6 RELI 410[6]

42 B.A. Major in Religion

6 RELI 211[6] or 214[3] and 215[3]
21 From area of primary concentration (see areas of concentration below)
6 From area of secondary concentration (see areas of concentration below)
6 RELI elective credits at 300 or 400 level
3 RELI 409[3]

30 Minor in Religion

6 RELI 211[6] or 214[3] and 215[3]
24 RELI elective credits (chosen in consultation with Departmental advisor)

48 B.A. Major in Judaic Studies

12 In Hebrew Language: HEBR 210[6], HEBR 250[6], RELI 401[3], 402[3]
6 RELI 211[6] or 214[3] and 215[3]
3 RELI 220[3]
9 Chosen from RELI 301[3], 326[3], 327[3], 328[3]
9 Chosen from RELI 329[3], 334[3], 335[3],336[3], 381[3], 391[3], 392[3], 395[3], 407[3]
6 Chosen from RELI 223[3], 224[3],302[3], 320[3], 321[3], 322[3], 319[3], 340[3], 341[3], 342[3] or any other religion course in Islam, Christianity, Hinduism or Buddhism
3 RELI 409[3]

Areas of Concentration

A - Asian Religions (21 credits) - chosen from any of the following:
RELI 224[3] Introduction to Islam,
RELI 225[3] Introduction to Hinduism
RELI 226[3] Introduction to Buddhism
RELI 316[3] Medieval Islam
RELI 318[3] Shiite Islam
RELI 319[3] Modern Islam
RELI 340[3] Veda & Upanishads: Fountainhead of Hindu Thought
RELI 341[3] Hindu Sadhana: From Yajna to Yoga

RELI 342[3] The Golden Age of Bhakti
RELI 343[3] From Rammohun Roy to Gandhi: The Hindu Renaissance
RELI 347[3] Religion and the Arts in South & Southeast Asia
RELI 348[3] Religion and Society in South & Southeast Asia
RELI 349[3] Religions of China and Japan
RELI 350[3] Theravada Buddhism
RELI 351[3] From Satyagraha to Svadhyaya: Hinduism in Dialogue with the Modern World
RELI 364[3] Mahayana Buddhism
RELI 383[3] Women and Religion: Islam
RELI 384[3] Women and Religion: Hinduism
RELI 385[3] Women and Religion: Buddhism

B - Christianity (21 credits)

3 RELI 223[3] Introduction to Christianity
12 Chosen from RELI 301[3] Biblical Studies I: The Hebrew Bible, RELI 302[3] Biblical Studies II: Christian Origins, RELI 320[3] Catacombs, Crusades and Convents: History of Christianity I, RELI 321[3] Mystics, Heretics and Reformers: History of Christianity II, RELI 322[3] From Toleration to Political and Social Activism: History of Christianity III
6 Christian Studies elective credits at the 300 or 400 level

C - Judaism (21 credits)

3 RELI 220[3] Introduction to Judaism
3 RELI 301[3] Biblical Studies I: The Hebrew Bible
6 Chosen from: RELI 326[3] Ancient Judaism
RELI 327[3] Medieval Jewish Thought & Institutions
RELI 328[3] Modern Judaism
9 Judaic Studies elective credits at the 300 or 400 level

D - Women and Religion (21 credits)

3 RELI 233[3] Introduction to Women and Religion
6 Chosen from: RELI 381[3] Women and Religion: Judaism
RELI 382[3] Women and Religion: Christianity
RELI 383[3] Women and Religion: Islam
RELI 384[3] Women and Religion: Hinduism
RELI 385[3] Women and Religion: Buddhism
RELI 391[3] Women and Jewish History: Ancient & Medieval
RELI 392[3] Women and Jewish History: Modern
9 Chosen from: RELI 372[3] The Human Body in Religious Faith and Practice
RELI 380[3] Sexuality in the History of Religion
RELI 387[3] Goddesses and Religious Images of Women
RELI 388[3] Religious Women: Leaders, Models and Rebels
RELI 389[3] Women's Ritual: Expressions and Expertise
RELI 405[3] Approaches to the Study of Women & Religion:Adv. Seminar
RELI 406[3] Feminist Hermeneutics & Scripture
3 Women and Religion elective credits at the 300 or 400 level

Southern Asia Studies

The Department of Religion participates with History, Political Science and several other departments in the Southern Asia Studies Programme which offers a major and a minor as follows:

MAJOR (42 credits)
6 credits History 261 and Religion 215
3 credits History 364, 365, 393 or 461
6 credits Political Science 336, 424, 482
9 credits Religion 224, 225, 226, 318, 340, 341, 342, 343, 347, 348, 350, 351, 384
18 credits Chosen from any relevant courses in the core disciplines (not already counted towards the above requirements) or courses dealing with Southern Asia in the Departments of Economics, Education, English, Geography, Sociology/Anthropology or Faculties of Fine Arts and The John Molson School of Business.

MINOR (30 credits)
6 credits History 261 and Religion 215
6 credits History 364, 365, 393 or 461
Political Science 336, 424, 482
Economics 311, 319
9 credits any from Religion 224, 225, 226, 318, 340, 341, 342, 343, 347, 348, 350, 351, 384; or FMST 335
9 elective credits from any courses dealing primarily with Southern Asia, and Special Topics courses in any discipline with a Southern Asia theme or focus.
Other courses may be substituted for many of the above with the Programme Advisor's permission.

Please see the Undergraduate Calendar for further details on the Southern Asia Studies Programme.

For more information, contact:

Dr. Ira Robinson (Religion), ext. 2074, robinso@vax2.concordia.ca
Dr. John Hill (History), ext. 2435, history@alcor.concordia.ca

SERVICES AVAILABLE TO STUDENTS

Student Advising
Students who have questions concerning their programme of study or need assistance relating to academic difficulties can contact the Department either by phone (848-2424, ext. 2065) or email religion@vax2.concordia.ca and make an appointment to meet with an undergraduate advisor.

Undergraduate Listserve
Religion students and students taking one or more Religion courses have the option of being added to the Religion Undergraduate Listserve. This listserve helps to keep students informed of upcoming events, guest speakers and academic deadlines.

Department Web Page
Visit the Department's webpage and find in formation on the various courses offered, course outlines, faculty research interests, guest lectures and conferences, information on our graduate programmes plus much more:
http://artsandscience.concordia.ca/religion/reli.html

THE BOYD SINYARD AWARD

Each year the Boyd Sinyard award is given to the outstanding graduating student in Religion. The award is named after the first chairman of the Department of Religion at Sir George Williams University.

CONCORDIA RELIGION STUDENTS' ASSOCIATION (CRSA)

If you are studying within the Department of Religion (i.e. if you are an Honours, Major, Minor or just taking a course offered by the department), you are a member of the CRSA. CRSA is a student-administered organization dedicated to fostering community and expanding the educational experience of all Religion students. Each year the executive branch of CRSA (five students elected to plan and administer CRSA affairs) offers Religion students the chance to meet each other and faculty at various social gatherings, as well as the opportunity to enliven their education by attending CRSA sponsored lectures given by learned academics and religious thinkers from all parts of the world. CRSA members are urged to take advantage of the student lounge located in the basement of annex R (2050 Mackay). This is a place where students can study, hang out or use the free phone. If you would like more information about CRSA, leave a message in our mailbox at the Department of Religion.

COURSES SUMMER 2004

May 3 – June 16, 2004

RELI 224/1 – AA (3 credits) T.J. 0930-1200
INTRODUCTION TO ISLAM H-507
Instructor: Perwaiz Hayat

This course introduces students to Islam. It will focus upon the teachings of the Qur'an and the life of the Prophet Muhammad. It will study the traditional view of Islamic history taking into consideration the vast area of sociological and political approaches. It will offer in-depth study of Islamic beliefs and practices. Emphasis will be laid on the diversity of the interpretation available in Muslim thought and culture.
NOTE: Students who received credit for RELI 313 may not take this course for credit.

RELI 370B/1 – AA (3 credits) M.W. 1230-1500
TOPICS IN COMPARATIVE RELIGION H-411
Special Subject: RITUAL, CEREMONY AND CELEBRATION
Instructor: Dilys Patterson

Ritual is one of the essential components of religious practice. This course explores the place and function of ritual in a variety of religious traditions, both historical and contemporary. It looks at theoretical understandings of religious ritual, and examines such rituals as sacrifice, rites of passage, worship, and ascetic and meditative practices in their theological, social, and cultural contexts.

RELI 378/1 – AA (3 credits) T.J. 1530-1800
DEATH AND DYING H-520
Instructor: Marlene Bonneau

This course provides a comparative perspective on the variety of beliefs and practices related to death, dying and the after-life that are found in different world religions. In addition, the course considers how people in contemporary North American society utilize traditional religious beliefs and rituals or innovative combinations of ideas and practices to cope with and make sense of death. Lectures, discussions and the use of audio-visual materials will constitute the major teaching methods. Guest lecturers will be invited.

COURSES FALL/WINTER 2004-2005

(/2 = fall 2004 /3 = fall + winter 2004-05 /4 = winter 2005)

For **classroom locations** information, call **(514) 848-2424, ext. 3838**

RELI 211/3 - A (6 credits) M.W. 1615-1730
UNDERSTANDING RELIGION Room FG-B~~055~~ 080
Instructor: Dilys Patterson

A systematic and topical introduction to the study of religion. The purpose of the course is to enable the student to articulate and investigate questions about the meaning and nature of religion. Problems discussed include the elements of religious experience, forms of religious expression and interpretation, religious communities and practices, and the questions raised by the contemporary interfaith dialogue. Materials are taken from a variety of religious traditions.

RELI 214/2 - A (3 credits) TA Carolyn Shaffer M.W. 1145-1300
(RELZ 214/2 A) Room H-920
RELIGIONS OF THE WEST
Instructor: Dilys Patterson

This course surveys the history, doctrines, institutions, and practices of religions that arose in Western Asia, including Judaism, Christianity, and Islam. The course examines contemporary forms of religious life in those parts of the world where these traditions have spread, as well as indigenous religions. The course explores the religious activities and experiences of both women and men within these various traditions. **Note**: Students who have received credit for RELI 213 or RELZ 214 may not take this course for credit.

RELI 214/4 - 01 (3 credits) TA Rob Aitken T.J. 1015-1130
(RELZ 214/4 01) Room DA-100 (Loyola)
RELIGIONS OF THE WEST
Instructor: ~~Perwaiz Hayat~~ MARC LALONDE

Judaism, Christianity and Islam are three major world religions with their distinct religious traditions. Since all of them grew in the "West", the focus will be on their common background which ranges from the influences of Greco-Roman culture to the Zoroastrian traditions of Mesopotamia. Attention will be paid to their monotheistic nature and to their linear view of history. However, the goal of the course material will be to sensitise students to similarities which, hopefully, will amplify the capability of students to appreciate the diversity. Hence the more students will learn to appreciate the historical convergences among Judaism, Christianity and Islam, the better equipped they will be to identify divergences. Moreover, the course will examine various readings in Judaism, Christianity and Islam focused on subjects such as Scripture and tradition, Monotheism, Authority and Ethics. **Note**: Students who have received credit for RELI 213 or RELZ 214 may not take this course for credit.

RELI 215/2 – 01 (3 credits) TA Michelle Bakker T.J. 1015-1130
(RELZ 215/2 01) Room DA-202 (Loyola)
RELIGIONS OF ASIA
Instructor: Steven Lindquist

This course surveys the history, doctrines, institutions, and practices of religions that have arisen in and spread throughout Asia, including Hinduism, Buddhism, and the religions of China and Japan. The course explores the religious activities and experiences of both women and men within these traditions. **Note**: Students who have received credit for RELI 213 or RELZ 215 may not take this course for credit.

RELI 215/2 – A (3 credits) TA Dan Bernard M.W. 1615-1730
(RELZ 215/2 A) Room H-420
RELIGIONS OF ASIA
Instructor: Tannie Liu

This course surveys the history, doctrines, institutions, and practices of religions that have arisen in and spread throughout Asia, including Hinduism, Buddhism, and the religions of China and Japan. The course explores the religious activities and experiences of both women and men within these traditions. **Note**: Students who have received credit for RELI 213 or RELZ 215 may not take this course for credit.

RELI 215/4 – 02 (3 credits) TA Marcel Parent M.W. 1445-1600
(RELZ 215/4 02) Room CC-321 (Loyola)
RELIGIONS OF ASIA
Instructor: Tannie Liu

This course surveys the history, doctrines, institutions, and practices of religions that have arisen in and spread throughout Asia, including Hinduism, Buddhism, and the religions of China and Japan. The course explores the religious activities and experiences of both women and men within these traditions. **Note**: Students who have received credit for RELI 213 or RELZ 215 may not take this course for credit.

RELI 215/4 – B (3 credits) TA Heather MacDow M.W. 1015-1130
(RELZ 215/4 B) Room H-411
RELIGIONS OF ASIA
Instructor: Steven Lindquist

This course surveys the history, doctrines, institutions, and practices of religions that have arisen in and spread throughout Asia, including Hinduism, Buddhism, and the religions of China and Japan. The course explores the religious activities and experiences of both women and men within these traditions. **NOTE**: Students who have received credit for RELI 213 or RELZ 215 may not take this course for credit.

RELI 216/2 – 02 (3 credits) TA J.P. Zukauskas M.W. 1015-1130
(RELZ 216/2 02) Room HB-130 (Loyola)
ENCOUNTERING WORLD RELIGIONS
Instructor: Tannie Liu

Encountering World Religions examines religions in the modern era, as they take on a global mixture of various religious cultures. The course is intended to introduce students not majoring in religion to the major religious traditions in modern society and examine the issues facing them in face of this diversity. In the first part of the course, we look at the key concepts in the development of globalization and religion with some important theorists being considered. The second part of the course will introduce students to the major traditions in the modern world, their basic beliefs and practices and some of the modern day developments of these religious traditions. In the final part of the course, we will examine these religions' encounters with the modern world and some strategies that have been developed by modern societies to cope with this diversity. **Note:** Students who have received credit for RELI 298C or RELZ 216 may not take this course for credit.

RELI 216/4 – AA (3 credits) TA Michelle Folk W. 1800-2015
(RELZ 216/4 AA) Room H-520
ENCOUNTERING WORLD RELIGIONS
Instructor: Howard Joseph

This course serves as an introduction to some of the religions of today's world, and explores several contemporary contexts where people of diverse religious backgrounds come into contact with one another. **Note:** Students who have received credit for RELI 298C or RELZ 216 may not take this course for credit.

RELI 217/2 AA (3 credits) T. 1800-2015
CULTS AND RELIGIOUS CONTROVERSY IN NORTH AMERICA Room H-920
Instructor: Susan Palmer

This course takes a sociological and historical approach towards understanding new religious movements (NRMs), popularly known as "cults". The course examines the reasons for their controversial status in society, and undertakes a survey of the beliefs, rituals, leadership, membership, recruitment strategies, and social organization of a number of specific NRMs. **Note:** Students who have received credit for this topic under a RELI 298 number may not take this course for credit.

RELI 220/2- A (3 credits) M.W. 1445-1600
INTRODUCTION TO JUDAISM Room FG-311
Instructor: Ira Robinson TA Howard Gontovnick

This course will examine the history of Jews and of Judaism from ancient times until the present. It will emphasize the continuities, changes and interrelationships with respect to Jewish social, religious and intellectual life through the ages. It will also carefully examine the varieties of belief and practice in contemporary Jewish life. **Note:** Students who have received credit for RELI 222 may not take this course for credit.

RELI 223/2 - A (3 credits) T.J. 1445-1600
INTRODUCTION TO CHRISTIANITY Room CL-214
Instructor: Dilys Patterson

This course provides an introduction to key developments and enduring structures in the historical evolution of Christianity. It examines the variety of expressions of faith that are embodied by the Eastern churches (e.g. Greek and Russian Orthodox, Syrian) and the Western (e.g. Roman Catholic, Protestant), and traces the ways in which institutions, symbols, and rituals have in the past and continue today to carry forward the Christian tradition as a world religion in a variety of cultural contexts.

RELI 224/2 – A (3 credits) TA Farah Kawtharani M.W. 1315-1430
INTRODUCTION TO ISLAM Room CL-220
Instructor: Perwaiz Hayat

This course introduces students to Islam. It will focus upon the teachings of the Qur'an and the life of the Prophet Muhammad. It will study the traditional view of Islamic history taking into consideration the vast area of sociological and political approaches. It will also offer in-depth study of Islamic beliefs and practices. Emphasis will be laid on the diversity of the interpretation available in Muslim thought and culture. **Note**: Students who have taken RELI 313 may not take this course for credit.

RELI 225/2 – A (3 credits) M.W. 1315-1430
INTRODUCTION TO HINDUISM FG-311
Instructor: Steven Lindquist

This course introduces students to some of the essential concepts of Hinduism that have been of enduring significance for the tradition – such as dharma (religious duty, as well as the spiritual/social order), moksa (the goal of liberation), and karma (action, understood in ethical as well as ritual terms). This course focuses on the ways in which these ideals have been embodied in particular scriptural, historical, and regional contexts by examining narrative literature, various practices of worship and asceticism, and contemporary interpretations. **Note**: Students who have received credit for this topic under a RELI 298 number may not take this course for credit.

RELI 226/2 – A (3 credits) TA Kim Sedore M.W.1445-1600
INTRODUCTION TO BUDDHISM Room FG-B040
Instructor: Steven Lindquist

This course introduces students to the diversity of forms of Buddhism that have emerged in history and are practiced today. It examines those aspects that are shared in common by Buddhists all over the world, including reverence for the Buddha, support of the monastic order, and adherence to the Buddha's teachings. The course explores the ways in which these ideals and beliefs are expressed through such Buddhist practices as worship, study, pilgrimage, and meditation. **Note:** Students who have received credit for RELI 350 or 364 may not take this course for credit.

NEW: RELI 224/4 B: Intro to Islam
M.W. 10:15 - 11:30.
Instructor: Perwaiz Hayat
TA: Linda Darwish
Room: TBA (FG C070?)

RELI 233/2 - A (3 credits) TA Susan Landau-Chark T.J. 1145-1300
INTRODUCTION TO WOMEN AND RELIGION Room FG-B040
Instructor: Norma Joseph

This introduction to the particular problems and issues in the study of women and religion uses case studies from various religious traditions. The course presents a survey of the different levels of participation, the complex ritual activities, and the intriguing divine imagery associated with women that are found in many religious traditions. Questions pertaining to the contemporary feminist discourse on such topics as witchcraft, matriarchy, and goddess religions are also explored.

RELI 298B/4 - AA (3 credits) J. 1800-2015
RELIGION AND ALTERNATIVE MEDICINE Room H-415
(Selected Topics in Religion)
Instructor: Patricia O'Rourke

This course will look at popular forms of alternative medicine and religious healing rituals. It will explore the historical and philosophical relationship between religious belief, spiritual practices and types of healing outside conventional medical practice.

RELI 298E/4 - A (3 credits) TA Steven Lapidus T.J. 1615-1730
(RELZ 298E/4 A) Room H-431
WISDOM AND ENLIGHTENMENT (Selected Topics in Religion)
Instructor: John Bilodeau

Most of the world's religions have formulated a set of teachings which convey an idea of the fundamental realities of the nature of the universe, and of the path by which humankind can come to a realization of these realities. Such a realization is frequently equated with the ultimate goal of enlightenment as liberation, or knowledge of/union with the transcendent. This course will explore several of the religious traditions which have developed texts and practices leading to wisdom. **Note:** Students who have received credit for RELZ 218 may not take this course for credit

RELI 301/2 - A (3 credits) T.J.1015-1130
BIBLICAL STUDIES I: THE HEBREW BIBLE Room LS-429
Instructor: Mayjee Philip

This course is an introduction to the Hebrew Bible / Old Testament. The goal of the course is to introduce students to the life, literature, history, politics, and religion of ancient Israel. We will do this primarily by studying and analyzing various Biblical texts, using anthropological, literary, historical, and theological perspectives. An in-depth study of these texts is beyond the scope of this course.

RELI 302/4 - A (3 credits) J. 1445-1730
BIBLICAL STUDIES II: CHRISTIAN ORIGINS Room GM-212
Instructor: Philip Harland

A critical survey of Christian origins, this course focuses on New Testament literature and considers historical setting, history of text, religious and cultural significance. Attention is paid to extra-canonical literature and other relevant sources.

RELI 310/2 - A (3 credits) TA Andrea Gondos T.J. 1445-1600
(RELZ 310/2 A) Room CL-220
SELF AND OTHER: EXPLORING VALUE CHOICES
IN PERSONAL & INTERPERSONAL RELATIONS
Instructor: Marc Lalonde

This course considers ethical issues arising in the context of personal and interpersonal relations, families and friendships. In particular, this course intends to explore the meaning, purpose, and function of ethics and ethical thought at the level of the individual's personal existence. Toward that end, the course will endeavour to comprehend the ethical in its broadest sense as a framework of meaning that attempts to order the personal life in relation to the self and the course of its actualization; in relation to significant Others and society at large; as embodied, sexual beings; as persons with gendered identities; and as persons with a religious interest. These basic themes and issues are variously considered in the course readings which introduce the student to a number of alternative, sometimes contrasting ways of being-in-the-world. In this fashion, the plurality, plasticity, and complexity of the personal life comes to the fore in relation to corresponding forms of ethical thought and reflection. **Note**: Students who have received credit for RELI 331 or RELZ 310 may not take this course for credit.

RELI 310/4 - B (3 credits) TA Susan Landau-Chark M.W. 1445-1600
(RELZ 310/4 B) Room LS-830
SELF AND OTHER: EXPLORING VALUE CHOICES
IN PERSONAL & INTERPERSONAL RELATIONS
Instructor: Steven Lindquist

This course considers ethical issues arising in the context of personal and interpersonal relations, families and friendships, and health and medical care. These issues are discussed in relation to traditional and contemporary moral perspectives, both religious and non-religious. Topics covered typically include discussions of conscience and career, privacy, sexual relations, harassment, substance abuse, abortion, euthanasia, and gay and lesbian relations. **Note**: Students who have received credit for RELI 331 or RELZ 310 may not take this course for credit.

RELI 312/2 – A (3 credits) TA Laurie Lamoureux-Scholes M.W. 1315-1430
(RELZ 312/2 A) Room FG-B060
JUSTICE AND SOCIAL CONFLICT IN A GLOBALIZED WORLD
Instructor: Frederick Bird

This course considers ethical issues arising in the context of social, legal, and political relations. These issues are discussed in relation to both traditional and contemporary moral perspectives, both religious and non-religious. Topics covered typically include discussions of social and economic inequality, welfare, poverty, just punishment, business ethics, public ethics, economic development, and sustainable development. **Note:** Students who have received credit for RELI 332 or RELZ 312 may not take this course for credit.

RELI 318/2 – A (3 credits) M.W. 1015-1130
SHIITE ISLAM Room H-429
Instructor: Linda Darwish

This course explores the history and ideas of Twelver Shiism, from the inception of the movement to the present. In addition to the Twelvers, the various sects are introduced and treated, including the Ismailis, Zaydis, Druze, and Alawites. Basic Shiite doctrines and practices such as the Imamate, messianism, quietism, crypto-religion (taqiyah), esoterism, syncretism, and rituals of lamentation are considered, along with the development of the legal system. Study of the modern period treats subjects such as theocracy, political activism, martyrdom, and intellectualism. The course includes various centres of Shiite population: Iran, Iraq, the Gulf, Lebanon, Pakistan, and North America.

RELI 319/4 - A (3 credits) M.W. 1315-1430
MODERN ISLAM Room H-415
Instructor: Bilal Kuspinar

The course will examine Islamic religious and social thought through a survey of the major thinkers, trends and movements from the nineteenth century up to the present. The course will start with some methodological questions and answers to the relationship between Islam and the Modern World and then concentrate on three principal areas: (i) the roots of revivalism and modernism in Islam and pre-modernist movements; (ii) modernist and revivalist thinkers and their ideas; (iii) contemporary issues and challenges.

RELI 320/2 - A (3 credits) M.W. 1145-1300
CATACOMBS, CRUSADES AND CONVENTS: Room H-625
HISTORY OF CHRISTIANITY I
Instructor: Donald Boisvert

This first course of the sequence on Christianity, historically considered, examines the life and thought of Christians as a minority in the Graeco-Roman world and their transition to a position of power. The course studies the rise of monasticism after the collapse of the Roman Empire, the construction of medieval Christianity and its flowering with the founding of the Friars amid the great theological syntheses of the thirteenth century. Saint Augustine, Saint Francis and Aquinas are the key figures studied. **Note**: Students who have received credit for RELI 303 may not take this course for credit.

RELI 324/4 – AA (3 credits) W. 1800-2015
ON THE MARGINS OF CHRISTIANITY: ~~Room TBA~~
HERESY, DISSIDENCE AND THE END OF THE WORLD GN M100
Instructor: Philip Harland 1185 St-Mathieu

This course investigates marginal forms of Christianity which have found themselves ignored, excluded, or suppressed by more mainstream Christian groups and institutions. The course explores aspects of the history of heretical movements, mysticism, and apocalypticism. It looks at the world-views and practices associated with such marginal forms of Christianity, placing religious traditions and movements within their broader social, cultural, and political contexts. **Note**: Students who have received credit for RELI 308 may not take this course for credit.

RELI 326/4- A (3 credits) M.W. 1315-1430
ANCIENT JUDAISM Room CL-245
Instructor: Dilys Patterson

This course examines the variety of Judaic expression in the period of Late Antiquity. This includes the concepts, institutions and literature of both rabbinic and non-rabbinic Judaisms as well as their biblical background. The development of rabbinic systems of thought and law, as well as their expression in rabbinic literature will be considered. .

RELI 335B/4 - A (3 credits) T.J. 1445-1600
CANADIAN JEWISH WRITING Room CL-245
(Selected Topics in Canadian Jewish Studies)
Instructor: Norm Ravvin

The Jewish voice in Canadian literature can be seen to be the first opening toward a multicultural tradition in this country. Writers such as A.M. Klein, Mordecai Richler, Henry Kreisel, and Leonard Cohen created an English language tradition of Jewish writing in this country that is varied, provocative, and lively. We will look at novels, short stories, some poetry, memoir and criticism, to gain a sense of what led to the development of this tradition; what its influences were; and what its impact has been on Canada more broadly. We will also consider non-Jewish authors, such as Gwethalyn Graham and Mavis Gallant, who were among the first to write about Jewish characters for an English-speaking Canadian audience. This course will allow students to consider issues related to Canadian identity and culture, ethnic studies, and multiculturalism alongside literary questions.

RELI 336/2 - AA (3 credits) W. 1800-2015
SEPHARDIC JUDAISM Room FG-311
Instructor: Howard Joseph

This course studies the social and spiritual life of the various communities within the Sephardi world. Topics include Judaism under Islam; the expulsion and dispersion; Sephardi-Maghrebi Judaism; modern times in Arab lands; Sephardi life in the new world, Europe, and Israel. In addition, the philosophical, Halakhic, biblical, and mystical works of Sephardi Jews are examined.

RELI 338/2 - A (3 credits) T.J. 1615-1730
(cross-listed with HIST 298A/2 A) Room H-415
HOLOCAUST: HISTORICAL CIRCUMSTANCES
Instructor: Frank Chalk, History Department

This course examines the historical circumstances that made possible the systematic destruction of European Jewry in the years 1939-45, as well as the process of destruction and the Jewish and world responses to that destruction. **Note**: Students who have received credit for RELI 357 may not take this course for credit. Students who have received credit for HIST 298A may not take this course for credit.

RELI 339/4 - A (3 credits) T.J. 1315-1430
THE IMPACT OF THE HOLOCAUST ON RELIGIOUS THOUGHT H-539-3
Instructor: Michael Oppenheim

This course will explore some of the ways that Jewish thought and, secondarily, Christian thought have responded to the destruction of European Jewry, the Shoah or Holocaust. Although Jewish and Christian thinkers have regarded the Holocaust as both unimaginable and unthinkable, they have felt compelled to confront it. We will look at the effort of philosophers and theologians to access the magnitude of the event, the challenges that it poses for Jewish and Christian life, tradition, and thought, and the responses required to meet its challenges. Among the thinkers that will be studied are: Martin Buber, Abraham Heschel, Eliezer Berkovits, Richard Rubenstein, Elie Wiesel, Emil Fackenheim, Irving Greenberg, Alice Eckardt, and Rosemary Ruether. **Note**: Students who have received credit for RELI 358 may not take this course for credit.

RELI 342/4 – A (3 credits) M.W. 1145-1300
THE GOLDEN AGE OF BHAKTI Room FG-321
Instructor: Steven Lindquist

The medieval period of Hinduism is the period of Bhakti, or devotion. This course looks at the Bhagavad-Gita, as well as popular regional literature and the lives of devotees such as Mirabai, Tukaram, Tulsidas, Kabir, Andal, and Mahadeviyakka. The course also examines the Vaishnava, Shaiva and Shakta traditions of devotion. **Note:** Students who have received credit for RELI 321 may not take this course for credit.

RELI 349/2 - A (3 credits) T.J. 1445-1600
RELIGIONS OF CHINA AND JAPAN Room TBA
Instructor: Tannie Liu

This course covers 3,000 years of Chinese and Japanese civilization and culture, focusing on the unfolding of religious consciousness as it moved down the corridors of history. The course will begin with early Chinese indigenous religions, which include the traditions of I Ching, Confucianism and Taoism. The course will then proceed to examine the development of Buddhism in China, and its impact on Chinese culture. Major schools of thought will be singled out for focused study. The latter part of the course will examine Japanese religious consciousness, which includes Shinto and Buddhism in its Japanese cultural context and also contemporary religious life in Japan. In the course of our study, the work of traditional scholarships and representative modern thinkers will be considered. **Note:** Students who have received credit for RELI 316 may not take this course for credit.

RELI 351/2 - A (3 credits) M.W. 1615-1730
FROM SATYAGRAHA TO SVADHYAYA: Room CL-217
HINDUISM IN DIALOGUE WITH THE MODERN WORLD
Instructor: T. S. Rukmani

A noteworthy feature of contemporary Hinduism has been the emergence of several original thinkers who have been devising strategies for dialogue, with the aim of promoting mutual tolerance and understanding among religions and of establishing a network of harmonious relations among the people of the world. This course particularly focuses on how the strategies of satyagraha (soul force) proposed by Mahatma Gandhi, and of svadhyaya

(reflective self-study) proposed by Pandurang Athavale, may facilitate meaningful interreligious dialogue and the realization of the ideals of social progress, human rights, and equality. **Note**: Students who have received credit for RELI 345 may not take this course for credit.

RELI 353/4 - A (3 credits) M.W. 1615-1730
RELIGION AND THE ARTS IN THE WEST Room H-401
Instructor: Sharon Gubbay Helfer

We will begin with Prehistoric cave paintings and rock art and then consider visual arts examples from Jewish, Islamic and Christian Art, with a detour for the art of Flamenco. As we view and appreciate this material from different perspectives, we will be considering underlying questions related to the intersection of religion and the arts, including issues of representation, issues of identity and questions about how religious art is produced and received. **Note:** Students who have received credit for this topic under a RELI 398 number may not take this course for credit.

RELI 364/4 - A (3 credits) T.J. 1315-1430
MAHAYANA BUDDHISM Room LS-829
Instructor: Tannie Liu

This course studies the origins and evolution of the Mahayana Buddhist in India, and the spread and growth of various Mahayana traditions in East Asia. It examines developments in texts, doctrine, philosophy, ethical ideals, practices (worship and meditation), and institutions.

RELI 365/2 - A (3 credits) M.W. 1015-1130
RELIGION AND LITERATURE Room H-423
Instructor: Michel Despland

This course provides an opportunity to study a selection of literary works (such as novels and poems) with a focus on the religious issues raised by their content and their form. The course explores the relations between current trends in literary criticism and the interpretation of religious language, with its use of symbol, metaphor, parable, and myth.

RELI 375/2 – A (3 credits) T.J. 1015-1130
RELIGION IN CANADA Room FG-311
Instructor: Donald Boisvert

This course examines the role religion has played in the development of Canada as well as its influence in Canadian society, politics, and culture. Attention is paid as well to the interaction of different religious groups in the Canadian context. **Note**: Students who have received credit for RELI 363 may not take this course for credit.

RELI 376/2 – A (3 credits) TA Heather MacDow T.J. 1315-1430
PSYCHOLOGY OF RELIGION Room TBA
Instructor: Michael Oppenheim

The discipline of Psychology of Religion can usually be described in terms of two streams. The first is experimental and empirical and the second philosophical and theoretical. This

class will focus on the second stream. It will seek insights from the convergence of the disciplines of psychology and religious studies in addressing such questions as: What does it mean to be religious? What is the role of religion in individual development? What is the place of relationships to others in religious life? How is authenticity characterized? How are gender differences treated in the psychology of religion? We will explore some of the classical psychological theories of religion, those that were developed by James, Freud, Erikson, and Jung, as well as more recent developments by post-modern and feminist theorists.

RELI 377A/4 - A (3 credits) T.J. 1615-1730
JEWISH AND EARLY CHRISTIAN COMMUNITIES INTERACTING Room H-400
(Topics in Religious Interaction)
Instructor: Dilys Patterson

This course examines Judaism within a particular historical setting. The first two centuries of the Common Era saw the development of two related but distinct religious traditions during a time of political tension under Roman rule. These two traditions are Rabbinic Judaism and formative Christianity. This course explores the interaction between Jews and Christians during these decisive years. Using socio-scientific methods, we will try to foster our understanding of the various influences and issues that Jewish society had to face in light of both their need to recreate their religious identity after the destruction of the Temple and the appropriation of their religious ideas by early Christians.

RELI 378/4 - A (3 credits) T.J. 1015-1130
DEATH AND DYING Room ~~FG-B040~~ H-535
Instructor: Donald Boisvert

This course provides a comparative perspective on the variety of conceptions and practices related to death and dying that are found in different world religions. In addition, the course considers how people in contemporary North American society utilise traditional religious concepts and rituals, scientific understandings and medical procedures, or innovative combinations of ideas and practices to cope with, and make sense of, the problem of death. Lectures, discussions and some small group work will constitute the major teaching methods. Guest lecturers will be invited. Students should complete the course with some general understanding of, and critical appreciation for, the ways in which different religious traditions explain death and its attendant issues, and how these might assist individuals in coping with their own death or that of others.

RELI 379B/4 - A (3 credits) 50 cap. M.W. 1445-1600
ISLAMIC MYSTICISM (Topics in the Study of Mysticism) Room ~~LS-829~~ LS 822
Instructor: Perwaiz Hayat M-H 611

This course focuses on the major themes of mystical thought as expressed in various mystical writings and poetry. The course will examine the historical development of Islamic Mysticism or Sufism by exploring the mystical movements (Sufi brotherhoods) in Islam. Special emphasis will be given to the four stages of Sufi teaching: the Law (shari'a), the Way (ṭariqa), the Truth (haqiqa) and the Gnosis (ma rifa). The extracts from the writings of Mansur Hallaj, Ibn-i Sina, Ibn al- Arabi, Farid-ud-din Attar, Ali Hujwiri, Mawlana Rumi, Muhammad Iqbal and others will be studied. Audio-visual aids will be used throughout the course.

RELI 380/2 A(3 credits) T.J. 1315-1430

RELI 380/2 A (3 credits)
RELIGION AND SEXUALITY Room H-415
Instructor: Donald Boisvert TA Steven Lapidus

This course examines, from comparative and historical perspectives, the interplay of religion and human sexuality. It will look at: 1) the development of attitudes towards sexuality within diverse religious traditions, and 2) religious and cultural manifestations of sexuality. Topics may include, among others, sexual images of the sacred; human reproduction; gender and identity; religion, the body and sexual desire; women; marriage; virginity and celibacy; sexual variance; homosexuality; sexuality and fetishism. Other topics may be selected according to the interests of the class. Lectures, discussions and some small group work will constitute the major teaching methods. Guest lecturers will be invited.

RELI 381/4 – A (3 credits) T.J. 1145-1300
WOMEN AND RELIGION: JUDAISM Room H-539-3
Instructor: Norma Joseph

This course explores the status and religious roles of women within the Judaic tradition. Its focus is on the practice of the religion, especially the ritual and legal spheres. The relationship between common practice, popular attitudes, and formal legal principles is examined in order to inquire into issues of gender and religion.

RELI 382/4 – A (3 credits) T. 1445-1730
WOMEN AND RELIGION: CHRISTIANITY Room H-621
Instructor: Donald Boisvert

The focus of the course is the role of women and the conflicting patterns of gender construction in the history of Christianity. Through a critical use of primary and secondary sources, both visual and textual, the course explores the sources of women's power and subordination in order to illuminate the relationship between gender and the Christian tradition.

RELI 384/2 - A (3 credits) T.J.1615-1730
WOMEN AND RELIGION: HINDUISM Room H-529
Instructor: Savithri de Tourreil

This course examines the roles of women in Hindu religious life. The course focuses particularly on the impact of historical change; on the activities and experience of women in India, in the course of the last three thousand years; and on the relation between Hindu conceptions of "the feminine" and women's situation.

RELI 398E/2 – AA (3 credits) T. 1800-2015
MONTREAL JEWISH COMMUNITY Room MH-B1
(Selected Topics in Religion)
Instructor: Sonia Zylberberg

The Montreal Jewish community is unique in terms of its ethnic, denominational, political, linguistic and cultural composition. These many different groups and communities have resulted in a mix that is dynamic and vibrant, and have produced institutions that are world-renowned and have no equivalents elsewhere. This course will examine some of these institutions, along with the buildings, programs, groups and individuals that are located here. While focusing on the continuing connections to both the Jewish and the larger societies, the

historical context will serve as the framework within which they are situated. Similarly, an emphasis on the central bodies will not preclude listening to marginal and minority voices as well. To accomplish all this, we will use a variety of media, including written texts, films, guest speakers, field trips and ritual participation.

RELI 398L/4 – A (3 credits) M.W. 1145-1300
(cross-listed with POLI 398N/4 A) Room GM-212
RELIGION AND NATIONALISM IN QUEBEC FA 202
(Selected Topics in Religion)
Instructor: Donald Boisvert

Throughout the history of Quebec, at least until the relatively modern period, Catholicism and nationalism have functioned as important carriers of some sense of collective identity and purpose. This course will critically examine the historical, political and cultural manifestations of this symbiotic and often problematic relationship, with a particular emphasis on such questions as ideology and religious symbolism. It will raise larger issues with respect to the roles of religious belief, practice and institutions in the formation and maintenance of secular forms of nationalism.

RELI 398N/2 – AA (3 credits) W. 1800-2015
WITCHCRAFT, MAGIC AND RELIGION Room H-920
(Selected Topics in Religion)
Instructor: Maria Mamfredis TA Josée Campion

In this course we will approach the study of magic, witchcraft and religion from a number of perspectives. We will begin with a review of the history of the academic study of the subject and an examination of whether the different explanations and definitions provided by scholars for magic, witchcraft and religion have led to a better understanding or misunderstanding of these. We will then explore a variety of practices which have been labelled as witchcraft and/or magic, beginning with examples from the ancient world, to indigenous cultures, Europe in the Middle Ages and concluding with contemporary movements. The first goal will be to understand how different cultures understand and explain the presence of witches, magicians and sorcerers in their midst. The second goal will be to understand how witches, magicians and sorcerers understand themselves. We will conclude the course with a re-examination of the evidence with the aim of better understanding the similarities and/or differences between witchcraft and magic on the one hand and religion on the other.

RELI 398X/2 – A (3 credits) T.J. 1615-1730
RELIGION AND VIOLENCE (Selected Topics in Religion) Room CL-214
Instructor: Marc Lalonde

It is often said that we live in a violent world but that religion represents the search for peace, love, and understanding. Yet considered historically, it is not unusual for religion to be a central factor in the inspiration and expression of violence. What, then, is the nature and character of the relationship between religion and violence? The purpose of this course is to explore this question on a number of different levels. It will examine the meaning of violence in its multiple forms (as physical, psychological, moral, ideological, etc.) at both the individual and social levels of existence. Within that framework, the course will compare and contrast various religious traditions in the course of their historical development as they relate to the theme and reality of violence. By examining their sacred writings, theologies,

rituals and communal actions, this course will chart the diverse contributions of religious life and thought to both the perpetuation and resistance to human violence.

RELI 407B/2 – A (3 credits) T.J. 1145-1300
LITERATURE AND THE HOLOCAUST Room CL-217
(Topics in Judaic Studies)
Instructor: Norm Ravvin

Religious, historical, literary, and political contexts have been applied to come to terms with the events of the Holocaust. All of these things will be relevant as we read important and provocative novels dealing with such issues as ethics, the role of history in the events of the war, the use of humour and popular cultural forms, as well as the way that storytelling helps direct our understanding of events that are often said to be "incomprehensible." We will also consider the wider impact of fiction dealing with the Holocaust on the popular media, including film, CD ROMs, video, and news reporting. **Note**: Students who have received credit for this topic as a 398 number may not take this course for credit.

RELI 498J/4 – AA W. 1800-2015
(cross-listed with RELI 619W/4 AA) Room TBA
CHINESE RELIGIONS (Advanced Topics in Religion) FA 207
Instructor: Tannie Liu
Prerequisite: Permission of the department.

This course examines the modern development of Chinese religions which include Buddhism, Taoism, Confucianism and traditional Chinese folk practices. The course looks at the development of these religions against a background of social and political upheaval in China, beginning in the latter half of the nineteenth century and culminating in the Cultural Revolution (1966-1976). The course also looks at how these religions have survived and evolved after the Cultural Revolution and their eventual migration into the Chinese diasporas. *This is a seminar-format course in which both upper-level undergraduate and graduate students will be participating.*

RELI 498N/2 – AA M. 1800-2015
(x-listed with RELI 629R/2 AA: Philosophy of Religion: East and West) Room H-437
COMPARATIVE PHILOSOPHIES OF RELIGION
(Advanced Topics in Religion)
Instructor: Michael Oppenheim
Prerequisite: Permission of the department.

This course will examine the main parameters and issues that define the emerging discipline or sub-discipline of comparative Philosophy of Religion. Put in another way, we explore the rich diversity of views of what constitutes comparative Philosophy of Religion. The course will begin with an examination of this diversity and then study two possible methods for doing comparative work. The first is to take the traditional Western approach of Philosophy of Religion, but to insist that the material be global. The second approach is to focus on a particular concept, which in this case is the nature of the person, and to see the ways that this concept or analogous concepts are expressed in different cultures. Through this second approach, we will also begin to understand the great diachronic and synchronic variance that this important concept exhibits across cultures. The course will conclude by re-examining current understandings of the discipline, in light of our readings and discussions. *This is a seminar-format course in which both upper-level undergraduate and graduate*

students will be participating. **Note**: Students who have received credit for this topic under a 498 number may not take this course for credit.

RELI 498S/4 – AA M. 1800-2015
(cross-listed with RELI 616O/4 AA) ~~Room LS-418-2~~
LATE VEDIC SOCIETY AND THE DEVELOPMENT OF BUDDHISM R103
(Advanced Topics in Religion)
Instructor: Steven Lindquist
Prerequisite: Permission of the department.

This course will examine late-Vedic society and the beginnings of Indian ascetic traditions. Particular attention will be placed on the early development of Buddhism as well as certain other ascetic traditions (the Jains, Ajivakas, etc.). We will examine not only the earliest evidence for renunciate traditions in India (i.e. the Vratyas and Kesins of the Veda), but particular attention will be paid to the material change (shifting population patterns, urbanization, etc.) which took place along the Gangetic plain ca. 6th-5th c. BCE when Buddhism arose. *This is a seminar-format course in which both upper-level undergraduate and graduate students will be participating.*

RELI 498T/4 – A T. 1145-1300
(cross-listed with RELI 623C/4 A) ~~Room H-634~~
THEORIES OF SACRIFICE (Advanced Topics in Religion) R103
Instructor: Michel Despland
Prerequisite: Permission of the department. T: 1145 – 1:45

Various accounts and theories of sacrifice will be examined; the focus will be on sacrifice as gift, as ritual and as maintenance. *This is a seminar-format course in which both upper-level undergraduate and graduate students will be participating.*

RELI 498V/2 – AA W. 1800-2015
(cross-listed with RELI 637J/2 AA) Room H-501
PAUL OF TARSUS (Advanced Topics in Religion)
Instructor: Philip Harland
Prerequisite: Permission of the department.

The course will examine the life, thought, and legacies of Paul of Tarsus through looking at his own letters, the letters of his followers, and primary literature about him. We will especially be concerned with placing Paul, the communities he addressed, and the literature by or about him within their religious and social-historical contexts in the Greco-Roman world. *This is a seminar-format course in which both upper-level undergraduate and graduate students will be participating.*

RELI 498X/4 – AA J. 1800-2015
(cross-listed with RELI 698D/4 AA) Room ~~LS-418-2~~
REBELLION AND MODERN JEWISH IDENTITY FA 202
(Advanced Topics in Religion)
Instructor: Norm Ravvin
Prerequisite: Permission of the department.

This course will focus on important and varied developments in modern Jewish culture and religious thought, which can be viewed as major upheavals, counter-traditions, or radicalisms in contrast with the Jewish mainstream. Our key subjects will include: Chasidism, Zionism, Yiddishism, Communism, the counterculture, the resurgence of contemporary orthodoxy. Among these are developments largely intrinsic to Jewish communal and cultural life, while others are linked with the broader cultural scene, whether that be the political context of nineteenth-century Europe or the social upheavals of the late 1960s and 1970s in America and abroad. Our challenge will be to understand these movements, their motivations, and to examine what they reflect about Jewish identity and culture as changing phenomena. We will read scholarly works, novels, journalism, and view documentary film to gain as clear a sense as we can of how the different developments constitute a particular kind of rebellion. The broad geographical focus will include Poland, France, Russia, pre-1948 Palestine, America and Canada. There will also be an effort to understand how certain secular radicalisms stand in for religious affiliation. *This is a seminar-format course in which both upper-level undergraduate and graduate students will be participating.*

RELI 498Y/4 – AA W. 1800-2015
(cross-listed with RELI 665A/4 AA) ~~Room TBA~~
MIDRASH (Advanced Topics in Religion) R 103
Instructor: Ira Robinson
Prerequisite: Permission of the department.

This course will examine the body of ancient rabbinic Biblical exegesis known as midrash. It will begin by situating rabbinic midrash in relation to other ancient Jewish attempts to understand the Hebrew Bible. It will then consider the major collections of rabbinic midrash in relation to their historical and intellectual settings. It will, finally, explore the influence of midrash on the intellectual history of medieval and modern Judaism. *This is a seminar-format course in which both upper-level undergraduate and graduate students will be participating.*

Department of Religion - Timetable Fall 2004

FALL	Mon	Tues	Wed	Thurs
1015-1130	216/2 02 318/2 A 365/2 A	215/2 01 301/2 A 375/2 A	216/2 02 318/2 A 365/2 A	215/2 01 301/2 A 375/2 A
1145 – 1300	214/2 A 320/2 A	233/2 A 407B/2 A	214/2 A 320/2 A	233/2 A 407B/2 A
1315 – 1430	224/2 A 225/2 A 312/2 A	376/2 A 380/2 A	224/2 A 225/2 A 312/2 A	376/2 A 380/2 A
1445 – 1600	220/2 A 226/2 A	223/2 A 310/2 A 349/2 A	220/2 A 226/2 A	223/2 A 310/2 A 349/2 A
1615 – 1730	211/3 A 215/2 A 351/2 A	338/2 A 384/2 A 398X/2 A	211/3 A 215/2 A 351/2 A	338/2 A 384/2 A 398X/2 A
1800 – 2015	498N/2 AA: (x 629R)	217/2 AA 398E/2 AA	336/2 AA 398N/2 AA 498V/2 AA: (x 637J)	

/2 = fall 2004
/3 = fall + winter 2004-05
/4 = winter 2005
Letter section courses e.g. A, B are at SGW campus downtown
Number sections e.g. 01, 02 are at Loyola campus
For Classroom Locations, call (514) 848-2424, ext. 3838 or check with department

Department of Religion - Timetable Winter 2005

WINTER	Mon	Tues	Wed	Thurs
1015-1130	215/4 B	214/4 01 378/4 A	215/4 B	214/4 01 378/4 A
1145 – 1300	342/4 A 398L/4 A	381/4 A 498T/4 A: x 623C	342/4 A 398L/4 A	381/4 A 498T/4 A: x 623C
1315 – 1430	319/4 A 326/4 A	339/4 A 364/4 A	319/4 A 326/4 A	339/4 A 364/4 A
1445 – 1600	215/4 02 310/4 B 379B/4 A	382/4 A: until 17:30 335B/4 A	215/4 02 310/4 B 379B/4 A	302/4 A: until 17:30 335B/4 A
1615 – 1730	211/3 A 353/4 A	298E/4 A 377A/4 A	211/3 A 353/4 A	298E/4 A 377A/4 A
1800 – 2015	498S/4 AA: x 616O		216/4 AA 324/4 AA 498J/4 AA: x 619W 498Y/4 AA: x 665A	298B/4 AA 498X/4 AA: x 698D

/2 = fall 2004
/3 = fall + winter 2004-05
/4 = winter 2005
Letter section courses e.g. A, B are at SGW campus downtown
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Term Dates and Deadlines: 2004-05 Fall/Winter Terms

Term	Term Dates (excluding make-up day)	Final Examination Dates	Registration: Last day to register or make section changes for courses in this term	Dropping a Course: DNE Full Refund*	Dropping a Course: DISC Academic Withdrawal No Refund
Fall /2	Sept. 7 – Dec. 6	Dec. 8 – 23	Sept. 15**	Sept. 21	Oct. 25
Fall/Winter /3	Sept. 7 – April 11	April 13 – May 3	Sept. 15**	Sept. 21	March 7
Winter /4	Jan. 3 – April 11	April 13 – May 3	Jan. 11**	Jan. 17	March 7

* See **Tuition and Fees** at http://tuitionandfees.concordia.ca

** a $25 late registration fee will be charged for registration of /2 or /3 courses made beginning September 7 or /4 courses made beginning January 3 if not already registered for any Fall or Winter 2004-05 courses.